

SEMESTER – VII
DSC- 19: Course- 701. (Practical- 13):
Stage Performance & Raga, Tala and its Application

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Stage Performance & Viva Voce (701)	4	0	0	4	<ul style="list-style-type: none"> • Class XII Pass • Must have learnt for a minimum of 3 years at an established music institute or a reputed Guru 	Must have studied the following papers <ul style="list-style-type: none"> • General Musicology (Sem- I) • Theory of Indian Music (Sem – II, III, IV, V, VI) • Ragas, Talas of Sem.-I, II, III, IV, V, VI <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc. and their associated components • Knowledge of notation systems • Knowledge of the 10 Mela And raga

Course Objectives:

- This course is mainly practical based.
- Students understand the characteristic features of prescribed ragas & compositions.
- Understand the planning of the concert.

Course Learning Outcomes:

- Student gain skills of performance techniques along with the accompaniments.
- Gain knowledge of various compositions composed by different composers.
- Gain skills of Ragam-Tanam-Pallavi rendering along with accompaniments.

Practical Component

Contents

Unit 1: Stage Performance & Viva-Voce (45 Hours)

Performance of one hour duration with accompaniments, before audience, planned by the candidate within the list of Prescribed Ragas mentioned in the List-A for Compositions, List-B for Pallavi Exposition and List-C for Non-detailed Raga Exposition. Compositions should include one Swarajati of either Shyama Sastry or Swati Tirunal or Ponnaya Pillai.

List A: For Compositions

- Abheri, Kannada, Varuua Priya
- Yamunakalyani, Bahudari, Kapi
- Devamanohari, Rishabha Priya, Hindolam
- Vachaspati, Charukesi, Ramapriya

Unit - 2. List – B: For Pallavi Exposition (35 Hours)

- Sankarabharanam, Saveri
- Kalyani, Kedaragoula
- Kharaharapriya, Mohanam
- Mukhari, Simhendramadhyam

Unit - 3. List – C: Non-detailed Raga Exposition (20 Hours)

- Kiravani, Nattai, Todi, Goula, Bhairavi
- Arabhi, Sri, Varali, Sriranjani, Anandabhairavi
- Vasanta, Madhyamavati, Bilahari, Hamsadhwani, Suddhasaveri
- Purvikalyani, Pantuvarali, Khamas, Shanmukhapriya, Kambhoji

Unit - 4. (20 Hours)

Compositions should also represent musical forms like:-

- Divyanama Sankirtanam
- Ragamalika
- Tiruppughazh, Kavadihindu
- Devarnama, Lakshana Gita

Suggested Readings:

1. Panchapakesa Iyer, A.S. (2002), Ganamrutha Varna Malika, Karnatic Music Book Centre, Chennai
2. Rao, T.K Govinda (1999), Compositions of Tyagaraja, Ganamandir Publications, Chennai
3. Rao, T.K Govinda (1997), Compositions of Syama Sastri, Ganamandir Publications, Chennai
4. Rao, T.K Govinda (1997), Compositions of Muddusvami Dikshitar, Ganamandir Publications, Chennai